

Viola.

Quartetto I.

Alto.

L. Cherubini.

Adagio.

The Adagio section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with dynamic markings of *p* (piano) and *f* (forte). The second staff continues the melody with similar dynamics. The third staff concludes the section with a final cadence marked with a double bar line and a common time signature 'C'.

Allegro agitato.

The Allegro agitato section consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature 'C'. The tempo is marked 'Allegro agitato'. The music is characterized by rapid sixteenth-note passages and dynamic markings of *f* (forte) and *ff* (fortissimo). Section markers 'A', 'B', and 'C' are placed above the staves. A 'dimin.' (diminuendo) marking is present above the eighth staff. The section concludes with a final cadence marked with a double bar line and a common time signature 'C'.

The musical score is written for an Alto in 3/4 time, key of B-flat major. It consists of 14 staves. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *rinforz.*, *cresc.*, and *dimin.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. The score includes several key signatures changes and a repeat sign.

Alto.

dimin. toujours. *pp*

cresc. *rinf.* *f* *L*

p *f* *p*

ff *M*

Alto.

5

dimin.

3

N

f

p

f

ff

P

2

1

pp

p

pp

p

pp

pp

Q

ff

R

ff

f

p

f

p

f

p

f

rinforz.

ff

Alto.

Larghetto. Sans lenteur.

p

pp

A1

p

pp

tr

B1

dolce légèrement.

f

dolce

dolce

1

dolce

dolce

1

dolce

1

dolce

sforz.

rallent.

C **Tempo I.**

dolce

D

ff très marqué.

dolce

ff très marqué.

E

ff

F

p ff très marqué.

p

G

pp toujours également.

H

1

Violino.

1

Alto.

1. *f* *pizz.*

arco

p *f* *pizz.*

arco *p* *pizz.*

arco *pp*

M

SCHERZO.

Allegretto moderato.

p *f* *p*

1. 2.

f *p* *ff*

A

p *p* *p*

Alto.

9

p *p* *mz. sf* *p* *mz. sf* *p* *f*

pp *pizz.* *5* *arco* *pp*

f *p* *cresc. f* *pp*

rallent. peu a peu

revenez au 1^{er} mouvement.

ff

Majeur.

D 2

pp *pp*

légèrement détachées.

1.

2.

E

F

2 *pp*

1. *2.*

Scherzo D.C.

Alto.

FINALE.

Allegro assai.

The musical score is written for an Alto instrument in 3/8 time, key of B-flat major. It begins with a forte (*ff*) dynamic and a first ending marked with a '1'. The piece features several section markers: A, B, C, D, E, F, and G. Dynamics vary throughout, including piano (*p*), crescendo (*cresc.*), fortissimo (*f*), fortissimo (*ff*), and pianissimo (*pp*). The score concludes with a final fortissimo (*ff*) dynamic.

Alto .

Musical score for Alto in B-flat major, 3/4 time. The score consists of 13 staves. It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *p*, *f*, *ff*, and *cresc.* Fingerings are indicated by numbers 1-5. Articulation marks like 'H', 'K', 'L', 'M', and 'N' are present. A repeat sign with first and second endings is shown in the 11th staff.

Alto.

The musical score for the Alto part consists of 14 staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It ends with a fermata and a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic and a fermata.
- Staff 4:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic and a fermata.
- Staff 6:** Features a piano (*p*) dynamic and a fermata.
- Staff 7:** Includes a piano (*p*) dynamic and a fermata.
- Staff 8:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It ends with a fermata and a piano (*p*) dynamic.
- Staff 9:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic and a fermata.
- Staff 11:** Includes a piano (*p*) dynamic and a fermata.
- Staff 12:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 13:** Features a piano (*p*) dynamic and a fermata.
- Staff 14:** Ends with a fermata and a piano (*p*) dynamic.

Alto.

Quartetto II.

L. Cherubini.

Lento.



Allegro.



Alto.

p

tr

staccato

E

tr

staccato

cresc. peu a peu

rinf.

f

f

cresc. peu a peu

f

G

1

1

f

pp *cresc.*
f *toujours* *H*
I *p* *sfz* *p* *f* *f*
f *p* *sfz* *p*
f *f* *f* *f* *toujours* *K*
ff *ff*
ff *ff* *L* *p*
pizz. *p* *3*

Alto.

[illegible]

Alto.

17

tr.

staccato

R

staccato

cresc. peu à peu

S

f

p

f

p

cresc. peu à peu

f

T

ff

Presto.

f

tr

ff très marqué

Alto.

Lento.

2 A

1

B

C Majeur.

D

p *p* *sfz* *pp* *ppp*

pp *pp* *sfz* *p* *p* *pp* *ppp*

cresc. *f* *pp* *p* *p*

pp *fassai* *sciolte*

dimin.

p *pp*

ff *pp* *pp*

Alto.

The musical score is written for the Alto part in 12/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. Dynamics include *pp*, *pp*, and *p*. A first ending bracket is present at the end.
- Staff 2:** Continues the melody with dynamics *p* and *p*.
- Staff 3:** Features a first ending bracket, dynamics *ppp*, *f*, *ppp*, *p*, and *p*.
- Staff 4:** Includes the instruction *accel. le mouvement.* and dynamics *pp*, *ff*, and *sciolte*.
- Staff 5:** Includes the instruction *dimin.* and dynamics *p*, *ff*, and *sciolte*.
- Staff 6:** Includes the instruction *dimin.* and dynamics *p* and *ff*.
- Staff 7:** Starts with a treble clef and a key signature of one sharp. Dynamics include *sciolte*.
- Staff 8:** Continues the melody with dynamics *sciolte*.
- Staff 9:** Continues the melody with dynamics *sciolte*.
- Staff 10:** Includes the instruction *dimin.* and dynamics *p*, *pp*, and *rallent.*. A first ending bracket is present at the end.

Alto.

I Tempo I.

L Majeur.

M Mineur.

SCHERZO.

Allegro assai.

B

pp cresc. f f

C Mineur.
retenez un peu le mouvement.

Fine. pp toujours légèrement.

D

ff

pp toujours

E

dimin.

1. 2.

Scherzo D. C.

Alto.

FINALE.
Allegro assai.

5

pp *cresc.* *f* A1

pp *f* *cresc.*

f toujours

ff B

ff

pp *dolce assai.*

C *staccato*

p *pp* *staccato* *staccato*

pp *staccato*

p *cresc.* *f*

D *ff* *p* *cresc.* *ff* toujours

ff

ff

ff

ff

ff

ff

pp *toujours sans aucune*

nuance.

cresc. peu à peu.

ff

p *dolce assai*

Alto.

staccato

p *pp*

staccato *staccato*

ppp

I *staccato*

pp

cresc. *f*

ff *p* *cresc.* *f*

1 *pizz.* *Tempo L. arco*

(rallent. graduellement en suivant la Basse.) *K2* *pp*

pp *pp* *cresc. peu à peu.*

rinf. *f*

ff toujours *plus vite.*

Fine.

Quartetto III.

Allegro comodo.

A L. Cherubini.

2 *ritard.* Tempo I. *ritard.* Tempo I.

pp *pp* *p*

p *p* *p* *f* *pizz.* *arco* *f*

pp *B* *1* *p* *ff* *1* *p* *ff*

pp *pizz.* *C* *arco* *fz p* *fz p* *fz p* *fz p*

fz p *fz p* *fz p* *fz p* *fz p*

p *fz p* *fz p* *tr* *fz p* *fz p*

fz p *fz p* *fz p* *fz p* *fz p* *fz p*

fz p *fz p* *fz p* *fz p* *f*

dimin.

pp *fz* *p* *p*

p *p* *p* *1* *fz* *p* *1*

Alto.

tr

ff p *ff p* *ff p* *ff p*

ff p *ff p* *ff p* *ff p* *ff p* *ff p*

f p *f p* *f*

H pizz. arco

ff *p* *pp* *f*

pizz. arco

ff *p* *pp* *f*

Plus vite.

Tempo I.

pp

1 pizz. arco I

pp

cresc.

f

Alto.

Larghetto sostenuto.

dolce assai.

cresc. *f* *p* *f* *pp*

A *p cresc.* *sfz* *pp* *p cresc.*

sfz *pp* *f*

stacc. sans quitter la corde. *ff*

B *p* *pp* *p* *pp*

C *pp* *pp* *pp* *ppp* *ff* *accel. un peu le mouvement.*

rallent. **D** **Tempo I.** *dolce assai.*

cresc.

f p *f* *pp* *f*

E *p cresc.* *sfz pp* *p cresc.* *sfz pp*

f *f*

ff stacc. sans quitter la corde.

F *p* *pp* *p* *p*

p *p* *pp* *pp* *ppp*

G1 *p* *cresc*

f *un peu plus lent.* *sempre pp*

encore plus lent.

H Tempo I.

pp *dimin.*

pizz. *p* *arco* *ppp* *pppp*

Alto.

SCHERZO.

Allegro. 7

p.

A

pp

B

sfz p

pp

sfz p

pp

ff

pp

C

p

f

D

f

pp

cresc. peu a peu.

f toujours

E

pizz.

Moderato sans lenteur.

Alto.

31

This page of musical notation is for a string quartet, featuring ten staves of music in G major and 3/4 time. The notation includes various dynamics (p, f, sf, cresc., pizz., arco), articulation (accents), and performance instructions (Viol. I., H.). The music is characterized by intricate sixteenth-note patterns and a mix of bowed and pizzicato textures.

Tempo I.

K **Tempo 1.**
1 **arco**

Viol. I.

Moderato. pizz.

Alto.

Tempo I.

arco *p*

pp

FINALE

ff

FINALE.
Allegro risoluto.

[illegible]

Alto.

The musical score is written for the Alto part in D major (one sharp). It consists of 12 staves of music. The key signature is D major, indicated by a sharp sign on the F line. The time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). There are also articulations like accents and slurs. The score features several triplets and sixteenth-note passages. A section marked 'E' begins on the fifth staff, and a section marked 'F' begins on the ninth staff. A 'Viol. I.' part is indicated on the eighth staff. The score concludes with a final cadence on the twelfth staff.

Alto.

35

Musical score for Alto, measures 1-24. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (*f*, *p*, *sfz*, *cresc.*, *ff*) and articulations (accents, slurs, triplets). Section markers G, H, I, and K are placed above the staves. The piece concludes with a "Fine." marking.

